

Chic Culture

Globetrotting tastemaker *Cheryl Tiu* is in a league of her own. The stylish, food-savvy journalist turns heads as she takes on the world, one bite at a time

n between her deadlines, one may find Cheryl Tiu in any of the newest food destinations around the world, savouring entrées or reviewing newly concoted cocktails. It isn't hard to take notice of Tiu as the petite charmer has her signature style down pat. Given her hectic travel schedule, she relies on a capsule wardrobe which consists of practical pieces that can be worn in many ways, and combines them with eye-catching accessories in contrasting details to reflect an edgy, rock n' roll vibe. She names Olivia Palermo and Rocky Barnes as her current Instagram style inspirations.

"I use this Commes des Garçons leather bag for my laptop. The shape is so unorthodox, it always commands attention when I walk into places"



and white glass beads embellished with freshwater baroque pearls was inspired by the vibrant patterns of T'nalak, handmade by Tboli artisans from South Cotabatobased lifestyle brand Tribe Dreamweavers"

"This necklace in gold

"This MAC Power Point in Engraved is my favourite eyeliner, I've been using it for years. For daytime, I use the shade Stubborn Brown"

"I love how resourceful Hermès is with their scarves. The Petit H silk necklace is a chic choker that can throw on any outfit to add a splash of colour!"

"This LBD from designer Chris Diaz has a really interesting fibreglass detail, which drew me to it. Plus, it doesn't wrinkle and is super easy to pack! I've brought it with me on so many of my trips"



Chanel belt is special because it came from my mum. It's so unique; I haven't seen anything like it in years. I wear it as a belt and sometimes as a necklace"

"This vintage

"My current favourite earrings are from Amami, my younger sister Christine's

sister Christine's social enterprise, which celebrates traditional handcrafted Philippine heritage jewellery to give local artists a sustainable livelihood"